WA/Hmm/cm/S-1/16/23

CATALOGUE

OF A VALUABLE COLLECTION OF

ENGRAVINGS

INCLUDING THE PROPERTY OF

THE LATE JOHN LINNELL, JUNIOR, ESQ.

OF REDHILL

Eldest son of JOHN LINNELL, the celebrated landscape painter

(By order of the Executors)

AND

MRS. A. WOODZELL

OF CHAPELTOWN, YORKSHIRE

DAY OF SALE:

FRIDAY, JUNE 15TH, 1906

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

MESSRS. PUTTICK & SIMPSON

SIR JOSHUA REYNOLDS' GALLERIES

47, LEICESTER SQUARE, LONDON, W.C.

Telephone No. 1561 Gerrard

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CATALOGUE

OF A VALUABLE COLLECTION OF

ENGRAVINGS

COMPRISING

FANCY SUBJECTS OF THE ENGLISH SCHOOL

INCLUDING

A set of the Months, after HAMILTON; the Syrens, after ROWLANDSON; the Soliloquy, the Musing Charmer, Constancy, the Choice, all by and after W. WARD; Lady Hamilton as Alope; Sensibility and the Seamstress; BUNBURY'S Shakespeare, printed in colours; Cecilia, after HOPPNER; The Affectionate Brothers (the Spencer children), after REYNOLDS

MEZZOTINTS, AFTER MORLAND

Including Pointers and Setters, by W. WARD, in colours and in mezzotint, fine proofs in brilliant condition with margins; The Effects of Idleness and Industry, in colours and in mezzotints; The Country Butcher, Sailors' Conversation, Guinea Pigs, The Farm Yard, The Fleecy Charge, GEORGE MORLAND; The Painter's Palette, etc.

MEZZOTINT PORTRAITS, AFTER REYNOLDS

Including Mrs. Abingdon as the Comic Muse, by J. WATSON; Mrs. Musters as Hebe, Mrs. Arbuthnot, Lady Pelham Clinton, Mrs. Seaforth, the Oddie children, etc.

PORTRAITS, AFTER SIR THOMAS LAWRENCE

Including Lady Peel, Miss Croker and Master Lambton, brilliant proofs; Countess Gray and Children; The Baring Family; Sir Thomas Lawrence's works, 50 plates engraved by SAMUEL COUSINS (wanting title and three plates)

PORTRAITS OF

Lady Charlotte Greville, after HOPPNER; Mrs. STABLES and her daughters, after ROMNEY; Lady Home, Mrs. Jackson, Mrs. Duff, all after COSWAY, Lady Rushout, and many others

ALSO

A series of Etchings by WM. BLAKE, illustrating the Book of Job, India proofs; Ten Etchings by SEYMOUR HADEN of Egham and Kensington Gardens, with autograph, a series of very fine views in aquatint by SMITH & ELDER, 1824, and many other rare and interesting prints

Which will be Sold by Auction

BY MESSRS.

PUTTICK AND SIMPSON

AT THE SIR JOSHUA REYNOLDS' AUCTION GALLERIES

No. 47, LEICESTER SQUARE, LONDON, W.C.

ON

FRIDAY, JUNE 15TH, 1906

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

On view FOUR days prior, and morning of Sale.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 2*s.*. 6*d.* and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, if required, in Part Payment of the Purchase-money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The Lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1*s.* per week will be made on all Lots left uncleared.

V. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. Messrs. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VI. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

*** No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of
Literary Property, Music, and Works of Art,
47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 179 .

CATALOGUE

OF

ENGRAVINGS

On FRIDAY, JUNE 15th,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

THE PROPERTY OF MRS. WOODZELL, OF CHAPELTOWN, YORKSHIRE.

1 A View in Windsor Forest, *a pair*, by Tompkins—Neith Abbey and Pont Newith, by Hill, *in colours*, and Beckford, Gloucestershire, by Bluck 5

2 The Wreckers off Fort Rouge, after Clarkson Stanfield, and the Trial of Lord Russell, by Bromley 2

3 Sudley Castle, near Cheltenham, by Jukes, after Perrin, *printed in colours*, etc. 10

4 The Review of the Queen's Own Regiment of Yeomanry Cavalry on Kempsey Ham, by H. Papprill, after Pringle, *in colours, very rare* 1

5 Watteau. Three Proofs, *before all letters*, and Le Marais, after the same 4

6 Don Quixote. Illustrations to, by Coypel 25 *plates*

7 Vous avez la Clef, by Anselin, *rare* 1

8 After Watteau, Teniers, Boonen, Coypel, Ostade, etc. 8

9 Diana and Acteon—The Temple of Apollo, by Woollett—Solitude, after Poussin, and A Calm, after Vernet 4

10 Classical and Scriptural Subjects *a quantity, in portfolio*

11 Miscellaneous *in portfolio*

12 Imitations of Original Drawings, by Hans Holbein, published by John Chamberlaine, 1792 6 *plates*

13 Small Sketches and Water-colour Drawings, and Sheldrake's Twelve Designs for Learning to Draw, *in aquatint* *a parcel*

14 A Set of Six Coaching and Sporting Drawings 6

15 A Woman Holding a Pot with Coals, by Boece, after Rubens—The Descent from the Cross, after Rembrandt, and A Portrait, after the same 3

16 After Teniers, Wouvermans, Berghem, Douw, etc. 8

17 After Boucher, Jeaurat, Le Prince, and Paterre 4

18 Rubens and his Wife, by Summerfield—The Quack Doctor, after Dow—Saint Ambroise, after Rubens, and Marche de Silere, after the same 4

19 The Knights of the Bath, by J. Highmore, *fine* 2

20 The Favourite of Bacchus, *a rare oval, in brown* 1

21 Apple Gatherers, and Hop Pickers, by J. Barney, after W. Hamilton, *a pair of charming ovals, in brown* 2

22 Fidelity (Miss Crewe), by C. White, after D. Gardner, *oval, in brown* 1

23 A Circular Classical Subject, by Marcuard, after Angelica Kauffman, *a proof before all letters, in brown* 1

24 Shepherd and Sleeping Nymphs, by Ryland, after Angelica Kauffman, *circle in red, proof before all letters* 1

25 Henry and Emma, and The Parting of Hotspur and Lady Percy, by W. Dickinson, after H. Bunbury, *a pair, in brown* 2

26 Queen Charlotte, by Maile, *printed in colours*, and Queen Caroline, by the same, *in black, proofs* 2

27 Paysanne de la Maurianne, by W. Dickinson, after H. Bunbury, *printed in brown*, and one other, by Bartolozzi, after Cipriani 2

28 Estella, by White, after Emma Crewe, *tinted oval, in brown*, and The Disaster, *a curious mezzotint* 2

29 Adam and Eve, by Byrne, after Cipriani, *ovals* 2

30 The Origin of Drawing, by Ravenet, after Mortimer, and other Fancy Subjects 5

31 Fancy Subjects, by Bartolozzi, etc. 20

32 Miranda, by Scriven—Adelaide, after Bunbury, etc. 4

33 Faith, Hope and Charity, by George Keating, after James Nixon, and a pair of Historical Prints, by Val. Green, after G. Huck, *mezzotints* 3

34 A Storm in Harvest, by Meadows, after Westall 1

35 Sappho, and St. Cecilia, by Scriven and Cook, after Westall, *a pair* 2

36 Flora Macdonald, and Rebecca, by T. Lupton, after Goubaud, *mezzotints, a pair* 2

37 Alope (Lady Hamilton), by Richd. Earlom, after George Romney, *a superb impression, with full margins* 1

38 The Farm Yard, and The Ale-House Door, by Nutter, after Singleton, *a pair* 2

28/- 39 Camilla, by G. Keating, after W. Singleton, *a pair, in brown* 2

28/- 40 The Education of Coraly, by Gaugain, after Northcote, and a proof by the same 2

10/- 41 A pair of Fancy Subjects, by Hancock, *proofs, in brown* 2

24/6 42 Peggy and Patie, and Peggy and Jenny, drawn and engraved by J. Cruikshank, *a pair of ovals, fine* 2

7/10/- 43 THE AFFECTIONATE BROTHERS (THE SPENCER CHILDREN), BY F. BARTOLOZZI, AFTER SIR JOSHUA REYNOLDS, *a very fine impression, in brown, with full margins* 1

22/6 44 Princess Sophia Matilda, by Thomas Watson, after Sir Joshua Reynolds, *mezzotint, tinted* 1

35 Gns 45 THE SYRENS, DESIGNED AND ETCHED BY T. ROWLANDSON, *finely printed in colours,* VERY SCARCE 1

38 Gns 46 THE MUSING CHARMER, DESIGNED AND ENGRAVED BY W. WARD, *a rare circle, in brown* 1

17 Gns 47 THE SOLILOQUY, ENGRAVED AND PAINTED BY W. WARD, *a very fine impression* 1

19 Gns 48 THE CHOICE, ENGRAVED AND PAINTED BY W. WARD, *a charming oval, in brown* 1

5 Gns 49 CONSTANCY, BY W. WARD, AFTER G. MORLAND, *printed in brown, very fine* 1

50/- 50 CECILIA, BY I. BALDREY, AFTER J. HOPPNER, *printed in brown, fine* 1

17/6 51 Youthful Contempiation, by G. H. Hodges, after Sir Joshua Reynolds, *mezzotint* 1

17/- 52 The Exhibition of the Royal Academy, 1787, by Martini, after Ramberg, *printed in brown* 1

£23-10-0 53 BUNBURY'S SHAKESPEARE, *a series of thirteen plates, in colours, one plain, published by Macklin* 13

12/= 54 The Hermit, by A. Birrell, after S. Harding, *circle* 1

22/= 55 Evelina, by and after Colibert, *a pair of ovals*—Sophia Western, *oval*—Yorick and the Grisette, by Pettit, *oval*, and The Pretty Nursery Maid, by the same, *oval* 5

32/6 56 A pair of oval Fancy Subjects, *proofs before all letters* 2

11/= 57 The Harlot's Progress, by and after W. Hogarth 6

7/= 58 The Halsewell, by Robert Pollard, after Smirke, and The Nancy Packet, after Gillray 2

16/= 59 Lord Camden, by J. G. Haid, after J. Reynolds, *mezzotint* 1

16/= 60 R. Lovett of the Cathedral Church, Worcester, by R. Hancock, after J. Wright, *mezzotint, scarce* 1

21/= 61 William Hopley, Verger of the Cathedral Church of Worcester, by Hancock, after J. Wright, *mezzotint, scarce* 1

42/6 62 Edward Scofield, *aet.* 71, 3*ft.* 2*in. high*, Deputy Clerk of St. Chad's in Shrewsbury, by Hancock, after J. Wright, *mezzotint* 1

66/= 63 Lord Viscount Castlereagh, by Charles Turner, after Thos. Lawrence, *mezzotint* 1

34/= 64 The Duke of Marlborough, after Kneller—Lord Craven, after Dahl, etc., *mezzotints* 6

18/= 65 Princess Charlotte, and Prince Leopold, by H. Meyer, after Chalon, and two other Mezzotints 4

22/= 66 Old Line Portraits 12

85/= 67 Edward Jenner, by W. Skelton, after Hobday, and James Johnstone, M.D., of Worcester, by Ross, after Russell, *scarce* 2

60/= 68 Portraits of Clergymen 8

Library

69 Mr. Kemble, in the character of Coriolanus, by Meadows, after Lawrence, *full length* 1

70 Commemoration plates of the Victory of June 1st, and the Victory of the Nile—Portraits, etc. 22

71 Portraits of Judges, published by Cadell, 8*vo* 14

72 The Right Honble. William Pitt, by and after H. Kingsbury, *mezzotint*—Charles James Fox, and Warren Hastings, by De Koster 3

73 Portraits of Noblemen, by Scriven, Alais, Doo, etc. 7

74 The Earl of Darlington and his Fox Hounds, by J. Dean, after Marshall, *in colours* 1

75 Caricatures, *in colours* 21

76 Caricatures relating to Napoleon, *in colours* 8

77 Caricatures, after Rowlandson, etc., *in colours* 12

78 Caricatures and Drawings, by Boilly, etc. 30

79 The Prince's Bow, and Hints to Managers, Actors and Authors, etc. 5

80 Brood Mares, by Benj. Green, after Geo. Stubbs, *mezzotint* 1

THE PROPERTY OF A GENTLEMAN.

81 The Months, by Bartolozzi, after W. Hamilton, *printed in colours, the set of twelve* 12

THE PROPERTY OF THE LATE JOHN LINNELL, JUNR., ESQ., OF RED HILL, Eldest Son of John Linnell, the Celebrated Landscape Painter.

(*By order of the Executors.*)

82 Rabbits and Guinea Pigs, by W. Ward, after Morland, *mezzotints, a pair of brilliant impressions, with full margins* 2

83 MORLAND'S EMBLEMATICAL PALETTE, after Morland, *the publisher's proof* 1

84 POINTERS AND SETTERS, by Wm. Ward, after G. Morland, *mezzotints, in colours, a pair of brilliant open-letter proofs* 2

85 POINTERS AND SETTERS, by Wm. Ward, after G. Morland, *a pair of proofs before all letters, exceptionally fine, with full margins* 2

86 A SIMILAR PAIR 2

87 The Lion and Boar, by R. Earlom, after Snyders—Lioness and Whelps, by the same, after Northcote, and Lioness and Lion, by and after G. Stubbs, *all mezzotints, in fine state* 3

88 Celebrated Horses, painted by James Ward and drawn on stone by himself: Phantom, Monitor, Soothsayer, Primrose and Foal 4

89 CHILDREN AT PLAY (The Oddie Children), by J. Park, after W. Beechey, *mezzotint, stained and damaged* 1

90 The Setting Sun (The Godsall Children), by J. Young, after J. Hoppner, *mezzotint, very badly damaged and cut* 1

91 A LADY AND CHILD (Mrs. Seaforth), by J. Grozer, after Sir Joshua Reynolds, *first state, mezzotint, badly damaged* 1

92 LADY HUME, by V. Green, after R. Cosway, *a rare mezzotint* 1

93 Miss Tree, by C. Turner, after C. F. Joseph, *mezzotint* 1

94 The Countess of Ranelagh, after Kneller, and The Duchess of Ormonde, *mezzotints* 2

95 Lady Charlotte Finch, by John Faber, after John Robinson, *mezzotint* 1

96 Miss Greenway, and other Portraits of Ladies, after Reynolds 4

97 John Wesley, M.A., Fellow of Lincoln College, Oxford, Chaplain to the Right Honble. the Countess Dowager of Buchan, by Greenwood, after Hone, *mezzotint* 1

98 The Rev. John Wesley, A.M., *ætat* 86, by J. Jones, after L. Vaslet, *very fine* 1

99 Mr. John Bunyan, by J. Spilsbury, after T. Sadler, *mezzotint, rare* 1

100 John Calvin, and Dr. Martin Luther, by Carrington Bowles, *mezzotints* 2

101 Rev. John Ryland, by Houston, and Rev. Kynnesman of the Grammar School in Bury, Suffolk, by Watson, *mezzotints* 2

102 The Rev. John Macgowan, V.D.M., author of "The Shaver," and the Rev. Andrew Gifford, D.D., by R. Houston, after J. Russell, *mezzotint* 2

103 Francis, Lord Rawdon, by John Jones, after Sir Joshua Reynolds, *first state, mezzotint* 1

104 The Earl of Mansfield, by Bartolozzi, after Sir Joshua Reynolds, and the Prince of Wales, by John Jones, after the same 2

105 Joseph Wharton, by J. R. Smith, and others, after Reynolds 4

106 Mr. Edmund Burke, *very finely printed in colours but cut close* 1

107 Bonaparte at the Battle of Arcole, by Longhi, after Le Gros 1

108 A Series of small Landscapes by A. Cozens 7

09 Mezzotints, after Rembrandt, etc. 6

110 An Interior, by James Watson, after Metzher, *mezzotint, proof* 1

111 The Electioneering Prints, painted and engraved by W. Hogarth *set of* 4

112 The Rake's Progress, by and after W. Hogarth *set of* 8

113 The Industrious and Idle Apprentice, by and after W. Hogarth *set of* 12

114 The Harlot's Progress, by and after W. Hogarth *set of* 6

115 Another Copy (*five plates*)—March to the Bank, etc. 8

116 After Hogarth, *various*, etc. 19, *in portfolio*

117 Blake (Wm.) Illustration to Dante's Inferno, *proofs* 7

118 Blake (William) Illustrations of the Book of Job, Invented and Engraved by William Blake. *The series of twenty-one plates*, India Proofs, *brilliant impressions, loosely inserted in the original boards, with label* 1825

*** A selected set, formerly the property of Linnell, the artist, with the plates in the first state and on Large Paper.

119 Blake. Young's Complaint, and Night Thoughts, *plates by Blake, hf. cf.* *imp. 4to.* 1797

120 Blake. Blair's Grave, *plates by Blake, hf. bd.* 1808

121 Maclise (D.) Story of the Norman Conquest, 1866, and two others

122 Royal Collection of Drawings, by the Old Masters, at Windsor, *autotypes, in portfolio, Grosvenor Gallery*, 1878

THE PROPERTY OF A LADY.

123 Mrs. Apingdon as The Comic Muse, by J. Watson, after Sir Joshua Reynolds, *a full-length mezzotint, very fine*, 1

THE PROPERTY OF A GENTLEMAN

(*By order of the Executor*).

124 The Hon. Mrs. Damer, by J. R. Smith, after Sir Joshua Reynolds, *mezzotint* 1

125 Cassandra, by and after Caroline Watson, *circle, in brown, a fine impression* 1

126 Miranda, by and after Caroline Watson, *in brown, fine impression* 1

127 Sir Joshua Reynolds, by Valentine Green, after Sir Joshua Reynolds, *mezzotint, fine impression* 1

128 Prince and Princess Sergius, by Caroline Watson, after Sir Joshua Reynolds, *proof* 1

129 Mrs. Jackson, by John Condé, after R. Cosway, *very rare* 1

130 Rembrandt, by R. Earlom, after Rembrandt, *mezzotint* 1

131 Countess Grey and Children, by Samuel Cousins, after Sir Thomas Lawrence, *mezzotint* 1

132 Walter Scott, by W. Walker, after the picture by Sir Henry Raeburn 1

133 A Pair of Rough Sketches, by Gainsborough 2

134 A Series of Six Female Fancy Subjects, by Geo. Townley Stubbs, *slightly tinted, very rare* 6

135 John Paterson, Esquire, by Thomas Watson, after Sir Joshua Reynolds, *mezzotint* 1

136 Infancy, by John Scott, and other Fancy Subjects 6

137 L'heureuse Mère, by Sergent et Gautier, after Aug. St. Aubin, *printed in colours* 1

138 Rowlandson. *Water-colour drawing,* The Academy, *signed and dated* 1797 1

139 ROWLANDSON. The Glass on the Road, and one other 2

140 Autotypes of celebrated prints, from the British Museum, etc. 13

141 SIR THOS. LAWRENCE, Engravings from his choicest works, *fifty plates* by Cousins, S. W. Reynolds, and others, wanting engraved title and plates 8, 11 and 16, 1835-44, *sold not subject to return* 47 *plates*

142 Various Portraits

143 SEYMOUR HADEN. Egham, and Kensington Gardens 2

*** With an autograph note as follows: "Dear Mr. Wilson, I send you two etchings which have the sole merit of having been done out of doors, truly yours, Seymour Haden"

144 After Hogarth and Rowlandson 4

145 Proof Illustrations, by Freudenberg 18

146 Proof Illustrations, by Moreau 32

147 Proof Illustrations, by Marillier 16

148 Proof Illustrations, by Eisen, Gravelot, Cochin, Mounet, Bourcher, etc., *many rare* 76

PORTRAITS.

SIR JOSHUA REYNOLDS (AFTER)

149 JANE, COUNTESS OF HARRINGTON, by F. Bartolozzi, after Sir Joshua Reynolds, *in stipple* 1

150 L'ALLEGRO (Mrs. Hall), by J. Watson, after Sir Joshua Reynolds, *mezzotint* 1

151 MRS. ARBUTHNOT, by S. W. Reynolds, after Sir Joshua Reynolds, *mezzotint, fine and scarce* 1

152 The Honble. Mrs. Damer, by J. R. Smith, after Sir Joshua Reynolds, *mezzotint* 1

153 Mrs. Musters as Hebe, after Sir Joshua Reynolds, by Hodges, *first state, mezzotint* 1

154 Lady Pelham Clinton, by J. R. Smith, after Sir Joshua Reynolds, *mezzotint, fine and scarce* 1

155 Miss Nancy Parsons, by Housman, after Sir J. Reynolds, *mezzotint* 1

156 Lady Sarah Bunbury, by Fisher, after Sir J. Reynolds, *mezzotint* 1

157 The Duchess of Gordon, by W. Dickinson, after Sir J. Reynolds, *mezzotint* 1

SIR THOMAS LAWRENCE (after).

158 Lady Peel, by Samuel Cousins, after Sir Thomas Lawrence, *mezzotint, a very fine proof, first published state* 1

159 Miss Croker, by Samuel Cousins, after Sir Thomas Lawrence, *mezzotint, a very fine proof impression* 1

160 Miss Macdonald, by Samuel Cousins, after Sir Thomas Lawrence, *mezzotint* 1

161 Lady Munroe, by T. Lupton, after Sir Thomas Lawrence 1

162 The Baring Family, by James Ward, after Sir Thomas Lawrence, *a fine proof* 1

VARIOUS.

163 Lady Charlotte Greville, by J. Young, after J. Hoppner, *a brilliant early impression, in perfect condition* 1

164 Lady Hamilton as Contemplation, by J. Jones, after Romney, *printed in colours*

165 Lady Hamilton as the Sempstress, by T. Cheesman, after Romney, *printed in colours* 1

166 William Farquharson, Esq., of Monaltrie, R.W., Master of the Lodge of St. Nathalan of Tullich in Mar, *a very fine mezzotint* 1

167 Lady as a Shepherdess, by J. Grozer, after Sir J. Reynolds, *proof before all letters* 1

168 Mrs. Stables and two daughters, Harriet and Maria, after J. Romney, by J. R. Smith, *second state, mezzotint* 1

169 Signora Sestini, by J. Jones, after W. Lawranson *mezzotint, rare* 1

170 The Right Honble. Lady Jane Dundas, by F. Bartolozzi, after J. Hoppner, *fine* 1

170a Mrs. Duff, by Agar, after R. Cosway, *finely printed in colours* 1

171 Lady Rushout and Child, by T. Burke, after Angelica Kauffman, *a rare oval, finely printed in colours* 1

172 Mrs. Fitzherbert, and George, Prince of Wales, by J. Collyer, after J. Russell, *a pair* 2

173 Maria, Countess of Coventry, by G. A. Houston, *fine* 1

174 Richard, Lord Barrymore, as Cupid, by Jehner, after Cosway, *proof* 1

175 Master Henry Hoare, by Wilkin, after Sir J. Reynolds, *in brown* 1

176 Mrs. Abingdon as Thalia, by Bartolozzi, after R. Cosway *in brown* 1

177 Master Philip Yorke, by F. Bartolozzi, after Sir J. Reynolds, *in brown* 1

178 Wm. Pitt, by W. Earlom, after Gainsborough Dupont 1

179 Rembrandt's Wife, by Wm. Pether, *fine* 1

179A Lord Nelson, by Edward Bell, after Beechey, *mezzotint* 1

FANCY SUBJECTS.

(After Morland.)

180 Breaking the Ice, by W. Ward, after George Morland, *a brilliant proof before any letters* 1

181 The Country Butcher, by T. Gosse, after George Morland, *mezzotint* 1

182 Sailors' Conversation, by W. Ward, after George Morland, *mezzotint* 1

183 Guinea Pigs, by J. R. Smith, after George Morland, *mezzotint* 1

184 The Farm Yard, by W. Ward, after George Morland, *mezzotint* 1

185 Three Rabbits, by J. R. Smith, by George Morland, *mezzotint* 1

186 The Pig Sty, by J. R. Smith, after George Morland, *mezzotint* 1

187 The Fleecy Charge, by W. Ward, after George Morland, *mezzotint* 1

188 George Morland in his 41st Year, painted and engraved by J. R. Smith, *mezzotint* 1

189 The Effects of Extravagance and Idleness, and The Fruits of Early Industry and Economy, by W. Ward, after Morland, *a pair of mezzotints* 2

190 A Similar Pair, by Darcis, *finely printed in colours* 2

191 The Country Stable, by W. Ward, after G. Morland, *mezzotint* 1

192 Cottagers in Winter, by T. Williamson, after S. Morland, *open-letter proof, printed in colours* 1

193 The Dram, by W. Ward, after Geo. Morland 1

194 George Morland, by and after J. R. Smith, *mezzotint* 1

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195 The Anglers, by C. Knight, after R. Westall, *finely printed in colours* 1

196 Spring, Summer, Autumn and Winter, by McArdell and Houston, after McArdell, *fine impression* *set of* 4

197 The Months, *a set of twelve mezzotints*, after Burford 12

198 The Battle of Waterloo, shewing the Marquis of Anglesea and others, an important drawing by Heath, *signed and dated* 1

199 Jessica, by Richd. Reeve, after Adam Buck, *a proof, printed in colours, with full margins* 1

200 Clarissa, by Platt and Stadler, after Adam Buck, *printed in colours, with full margins* 1

201 The Lovely Brunette, by and after Ward, *a charming oval, printed in colours but cut close* 1

202 The Falling Out and The Making Up, by C. White, after W. Hamilton 1

202a A pair of charming Children Subjects, *tinted and printed in brown* 2

203 The Mirror, by and after J. R. Smith, *printed in red* 1

204 Contemplation, by T. Ryder, *printed in red* 1

205 The Gipsy Fortune Teller (Lady Duncannon), by J. Young, after Beechey, *open-letter proof* 1

206 Shakespeare Nursed by Tragedy and Comedy, by J. R. Smith, after Romney, *printed in colours, fine* 1

207 The Wayside, by W. Say, after W. Owen 1

208 The Moralist, by Nutter, after J. R. Smith, *printed in colours* 1

209 Venus and Cupid, by Bartolozzi, after Sir Joshua Reynolds, *printed in colours, rare* 1

210 An Oval Fancy Subject, by Nutter, after Stodhard 1

211 A Female Subject, after Kauffman, by Bartolozzi, *oval* 1

212 A pair of circular Engravings, by T. Parke, after Stothard 1

213 Instruction, by R. White, after Emma Crewe, *in brown* 1

214 Cries of London. Sweet Peas, by Vendramini, after Wheatley, *finely printed in colours, with large margins*

215 Cries of London. Old Chairs to Mend, by Vendramini, after F. Wheatley, *printed in brown, with large margins* 1

216 Angels' Heads, by P. Simon, after Sir J. Reynolds, *printed in colours* 1

A Series of fine Coloured Aquatint Views, published by Smith & Elder, 1824.

217 The Town of Stirling, *drawn on the spot by J. Clarke* 1

218 The Town of Cupar, *ditto* 1

219 The Town of St. Andrews, *ditto* 1

220 The City of Aberdeen, *ditto* 1

221 The Town of Inverary, *drawn on the spot by J. Clarke* 1

222 The Town of Dingwall, *ditto* 1

223 The Town of Falkirk, *ditto* 1

224 The Town of Dumbarton, *ditto* 1

225 The Town of Dundee, *ditto* 1

226 The City of Edinburgh, *ditto* 1

227 Gretna Green, *ditto* 1

228 THE MILWAUKIE, bound up Lake Erie passing the Light House at Buffalo, by W. J. Bennett, after J. C. Miller, *printed in colours, a Presentation Copy from the Publisher*

229 H.M. Armed Cutter, The Active communicating to Admiral Duncan in Yarmouth Roads, Intelligence of the Dutch Fleet which led to the Victory at Camperdown, by E. Duncan, after W. J. Huggins, *printed in colours, fine* 1

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